

# Production Credits – Theatre

---

## UPCOMING/IN PROGRESS

Sound Designer/Composer	The Wolves	Capilano University	2023
-------------------------	------------	---------------------	------

## COMPLETED

Sound Designer/Composer	<a href="#"><u>Lost in Wonderland</u></a>	Capilano University	2022
-------------------------	-------------------------------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>Twelfth Night</u></a>	Capilano University	2022
-------------------------	--------------------------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>Derwent is Different</u></a>	Green Thumb Theatre	2022
-------------------------	---------------------------------------------	---------------------	------

Sound Designer	<i>Urinetown</i>	Capilano University	2022
----------------	------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>TBH</u></a>	Capilano University	2022
-------------------------	----------------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>She Kills Monsters</u></a>	Capilano University	2021
-------------------------	-------------------------------------------	---------------------	------

Sound Designer	<i>The Penelopiad</i>	Capilano University	2021
----------------	-----------------------	---------------------	------

Sound Designer	<a href="#"><u>So Damn Proud</u></a>	Holy Crow Arts	2021
----------------	--------------------------------------	----------------	------

Sound Designer	<i>Into the Woods</i>	Capilano University	2021
----------------	-----------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>Unity 1918</u></a>	Capilano University	2021
-------------------------	-----------------------------------	---------------------	------

Sound Designer	<i>Present Laughter</i>	Capilano University	2021
----------------	-------------------------	---------------------	------

Co-Director/Sound Designer	<a href="#"><u>Eight Ways To Fate and All</u></a>	Cascadia Project	2018
----------------------------	---------------------------------------------------	------------------	------

Lighting Designer	<i>True West</i>	Sonderhouse Productions	2018
-------------------	------------------	-------------------------	------

Director/Sound Designer/ Composer	<a href="#"><u>Submerged</u></a>	UBC Creative Writing	2018
--------------------------------------	----------------------------------	----------------------	------

Lighting Designer	<a href="#"><u>Frankenstein, 1945</u></a>	Nebula Theatre	2016
-------------------	-------------------------------------------	----------------	------

Sound Designer	Brave New Playrites Festival	UBC Creative Writing	2016
----------------	------------------------------	----------------------	------

Sound Designer/Composer	<a href="#"><u>Hamlet</u></a>	Blackspear Productions	2014
-------------------------	-------------------------------	------------------------	------

Writer/Sound Designer/ Composer/Producer	<a href="#"><u>Herm and Gertie</u></a>	Brain Apple Theatre	2014
---------------------------------------------	----------------------------------------	---------------------	------

Sound Designer/Composer	<a href="#"><u>Iceland</u></a>	Dirt Road Theatre	2014
-------------------------	--------------------------------	-------------------	------

# Film Credits

---

Composer	<i>Boundary Bay</i> (Trailer)	Directed by Justin Neal	2022
Composer	<i>Shovel God</i>	Directed by Niv Ende	2022

## Released Musical Works

---

### SOLO

<u>Factual and Natural EP</u>	- 2021
<u>DELICATESSY_1</u>	- 2020
<u>So Alone/Not Alone</u>	- 2016

### BAND

<u>Fuzzy P - Amateur Alchemy</u>	- 2018
<u>Fuzzy P - On a Lawn</u>	- 2016
<u>Fuzzy P - Fuzz EP</u>	- 2015

### SESSION MUSICIAN

<u>LORIEL - EPIC PONY EP</u>	- 2022
Guitar, Bass	
<u>Lucky - We'll Find The Time</u>	- 2020
Synth	
<u>Swim Team - V</u>	- 2019
Trumpet	
The Plodes	- 2017
- <u>Have One Of Our Nice Yellow Boxes</u>	
Electric Piano	

## Education

---

University of British Columbia - BFA in Theatre Design/Production - 2014

## Work Experience

---

Capilano University 2021-Present  
Instructor, Live and Studio Sound Design  
Instructor, Intro to Technical Theatre

Roundhouse Community Centre 2018-Present  
Head Venue Technician

Red Gate Revue Stage 2018-2019  
Technical Director/General Manager

Douglas College 2016-2018  
Stagecraft and Theatre Technician

Granville Island Cultural Society 2015-2016  
Head Venue Technician

*REFERENCES AVAILABLE ON REQUEST*